

Amor Imposible - Vals

T. R. Hernander Mackey

♩ = 120

Flute

Clarinet in B \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn in F

Trombone 1

Trombone 2

Trombone 3

Tuba

mf *p* *mf* *p* *mf* *ff* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This is a page of a musical score for a waltz titled "Amor Imposible - Vals" by T. R. Hernander Mackey. The score is written for a full band and is in 3/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments listed are Flute, Clarinet in B-flat, Trumpets 1, 2, and 3 in B-flat, Horn in F, Trombones 1, 2, and 3, and Tuba. The music is divided into two measures, each with a dynamic marking of *mf* (mezzo-forte) and *p* (piano). The Flute part consists of whole rests. The Clarinet, Trumpets 1 and 2, and Tuba parts play a simple harmonic line of half notes. The Horn and Trombone 1 parts play a more active melodic line with eighth notes and slurs. The Trombone 2 and 3 parts play a simple harmonic line of half notes.

Valse

A

16

Fl. *mf*

Cl. *mf*

Tpt. 1 *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

32

This musical score page contains measures 32 through 38 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).

The key signature is B-flat major (two flats). The flute part (Fl.) is mostly silent, indicated by rests. The clarinet (Cl.) and horn (Hn.) parts feature melodic lines with slurs and accents. The trumpet and trombone sections play rhythmic patterns, often with slurs and accents. The tuba part (Tba.) provides a steady bass line with slurs and accents.

39

Fl.
Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Detailed description: This page of a musical score covers measures 39 through 46. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpets 1, 2, and 3 (Tpt. 1-3), Horns (Hn.), Trombones 1, 2, and 3 (Tbn. 1-3), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpets 1 and 2 parts have a similar melodic line but include a sharp sign (#) above the first measure of the second system. The Trombone 1, 2, and 3 parts play a rhythmic pattern of quarter notes and eighth notes. The Horns part plays a rhythmic pattern of quarter notes. The Tuba part plays a rhythmic pattern of quarter notes. The score is presented in a standard musical notation format with a grand staff for each instrument.

8va-----
B

47

Fl. *mf*

Cl.

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

54 (8)

Fl.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

p

Detailed description: This page of a musical score covers measures 54 through 59. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet part is mostly silent, with a *mf* dynamic marking at measure 58. Trumpet 1 has a *p* dynamic marking at measure 58. The Trombone and Tuba parts provide harmonic support with steady eighth-note patterns. A dashed line above the Flute staff indicates a first ending for measures 54-57.

60 (8)

Fl.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Detailed description: This page of a musical score contains measures 60 through 65. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 60-65 are marked with a circled '8' above the first measure, indicating an 8-measure phrase. The flute and clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The trumpet parts have rhythmic patterns with eighth notes and rests. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. A dashed line is drawn across the top of the page, above measure 60.

66 (8) *gva* **C** *mf*

Fl.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number '10' is in the top left. The score begins at measure 66, indicated by a circled '66'. A first ending bracket labeled '(8)' spans measures 66-73. A 'C' time signature box is placed above measure 67. A dynamic marking of 'mf' (mezzo-forte) is placed below measure 67. A 'gva' (ritardando) hairpin is positioned above the staff, extending from measure 67 to the end of the page. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) part has a similar melodic line in the first measure but is silent thereafter. The Trumpet 1 (Tpt. 1) part has a rhythmic pattern of eighth notes in the first measure and rests thereafter. The other trumpet parts (Tpt. 2, Tpt. 3) and the Horn (Hn.) part play a rhythmic accompaniment of quarter notes. The Trombone 1 (Tbn. 1) part has a rhythmic accompaniment of quarter notes. The other trombone parts (Tbn. 2, Tbn. 3) play a rhythmic accompaniment of quarter notes. The Tuba (Tba.) part has a rhythmic accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

72 (8)

Fl.

Cl.

mf

Tpt. 1

p

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 72 through 77. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, while the Trumpets (Tpt. 1, 2, 3), Horns (Hn.), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.) are in the lower staves. The Flute part begins at measure 72 with a melodic line. The Clarinet part enters at measure 73 with a melodic line marked *mf*. The Trumpet 1 part enters at measure 73 with a melodic line marked *p*. The other instruments provide harmonic support with various rhythmic patterns. A dashed line at the top of the page indicates the end of a section at measure 72.

D

78

Fl.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mp

mp

mp

mp

f

mp

mp

mp

mp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number is 12, and it is marked as rehearsal mark (8). The tempo is 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score starts at measure 78. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The Flute and Clarinet parts feature a melodic line with eighth-note patterns and some grace notes. The Trumpets and Trombones play a rhythmic accompaniment of quarter notes and rests. The Horns play a similar rhythmic pattern. The Tuba part is a simple bass line. Dynamics include *mp* (mezzo-piano) for most instruments and *f* (forte) for the Horns. A rehearsal mark 'D' is placed above the Flute staff at the end of the page.

84

This musical score page, numbered 84, features seven staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, while the Trumpets (Tpt. 1-3), Horn (Hn.), Trombones (Tbn. 1-3), and Tuba (Tba.) are in the lower register. The score is divided into five measures. The first measure shows the beginning of the piece with a key signature of two flats and a common time signature. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth and fifth measures continue the piece with various dynamics and articulations. The Flute and Clarinet parts feature long, sweeping lines with slurs and hairpins. The Trumpets and Trombones play sustained notes with slurs. The Horn part has a more rhythmic, eighth-note pattern. The Tuba part plays a simple, steady bass line. The overall texture is rich and layered, typical of a full orchestral or concert band arrangement.

90 *8va*-----

Fl.
Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Detailed description: This page of a musical score covers measures 90 through 93. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 90 with a half note G4, followed by a half note A4 in measure 91, and a half note B4 in measure 92. In measure 93, it plays a quarter-note melody: G4, A4, B4, A4, G4. The Clarinet (Cl.) part plays a half-note accompaniment: G3 in measure 90, A3 in measure 91, and B3 in measure 92. In measure 93, it plays a half-note accompaniment: G3, A3, B3. The Trumpet 1 (Tpt. 1) part follows the Flute's melody in measures 90-92. The Trumpet 2 (Tpt. 2) and Trumpet 3 (Tpt. 3) parts play a half-note accompaniment: G3 in measure 90, A3 in measure 91, and B3 in measure 92. In measure 93, they play a half-note accompaniment: G3, A3, B3. The Horns (Hn.) part plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, A4, G4 in measure 90; G4, A4, B4, A4, G4 in measure 91; G4, A4, B4, A4, G4 in measure 92; and G4, A4, B4, A4, G4 in measure 93. The Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3) parts play a half-note accompaniment: G3 in measure 90, A3 in measure 91, and B3 in measure 92. In measure 93, they play a half-note accompaniment: G3, A3, B3. The Tuba (Tba.) part plays a half-note accompaniment: G3 in measure 90, A3 in measure 91, and B3 in measure 92. In measure 93, it plays a half-note accompaniment: G3, A3, B3. A dynamic marking of *8va* with a dashed line is present above the Flute staff in measure 90.

E

97 (8) ----- | ♩ = 162

This musical score is for a brass and woodwind ensemble, covering measures 97 to 102. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpets 1, 2, and 3 (Tpt. 1-3), Horns (Hn.), Trombones 1, 2, and 3 (Tbn. 1-3), and Tuba (Tba.). The key signature is B-flat major (two flats), and the tempo is marked as ♩ = 162. The score begins with a rehearsal mark 'E' in a box. In measure 97, the Flute and Clarinet play a half note chord (F4 and A4) with a forte (*f*) dynamic. The Trumpets 1 and 2, and Horns, also play this chord with *f*. The Trombones 1, 2, and 3 play a half note chord (F3 and A3) with *f*. The Tuba plays a half note chord (F2 and A2) with *f*. In measure 98, the Flute and Clarinet are silent. The Trumpets 1 and 2, and Horns, play a half note chord (F4 and A4) with a piano (*p*) dynamic. The Trombones 1, 2, and 3 play a half note chord (F3 and A3) with *p*. The Tuba plays a half note chord (F2 and A2) with *p*. In measure 99, the Flute and Clarinet are silent. The Trumpets 1 and 2, and Horns, play a half note chord (F4 and A4) with *p*. The Trombones 1, 2, and 3 play a half note chord (F3 and A3) with *p*. The Tuba plays a half note chord (F2 and A2) with *p*. In measure 100, the Flute and Clarinet are silent. The Trumpets 1 and 2, and Horns, play a half note chord (F4 and A4) with *p*. The Trombones 1, 2, and 3 play a half note chord (F3 and A3) with *p*. The Tuba plays a half note chord (F2 and A2) with *p*. In measure 101, the Flute and Clarinet are silent. The Trumpets 1 and 2, and Horns, play a half note chord (F4 and A4) with a mezzo-forte (*mf*) dynamic. The Trombones 1, 2, and 3 play a half note chord (F3 and A3) with *mf*. The Tuba plays a half note chord (F2 and A2) with *mf*. In measure 102, the Flute and Clarinet are silent. The Trumpets 1 and 2, and Horns, play a half note chord (F4 and A4) with *mf*. The Trombones 1, 2, and 3 play a half note chord (F3 and A3) with *mf*. The Tuba plays a half note chord (F2 and A2) with *mf*. The score concludes with a fermata over the final chord in measure 102.

105

Fl.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

Detailed description: This page of a musical score covers measures 105 through 112. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpets 1, 2, and 3 (Tpt. 1-3), Horns (Hn.), Trombones 1, 2, and 3 (Tbn. 1-3), and Tuba (Tba.). The key signature is B-flat major (two flats). The Flute part is mostly silent, indicated by rests. The Clarinet part begins in measure 105 with a dotted half note G3, followed by a half note F3, and then a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Trumpet 1 part starts in measure 106 with a dotted half note G3, marked with a piano (*p*) dynamic, followed by a half note F#4, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The other instruments (Tpt. 2, Tpt. 3, Hn., Tbn. 1-3, and Tba.) play rhythmic patterns of eighth and quarter notes, often with rests, providing harmonic support. The Tuba part is a simple eighth-note accompaniment.

113

This musical score page contains measures 113 through 118. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).

- Flute (Fl.):** Remains silent throughout the entire passage.
- Clarinet (Cl.):** Plays a melodic line starting with a dotted quarter note in measure 113, followed by eighth notes and a half note with a slur in measure 114, and ending with a quarter note in measure 118.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Both play a melodic line starting with a dotted quarter note in measure 113, followed by eighth notes and a half note with a slur in measure 114, and ending with a quarter note in measure 118.
- Trumpet 3 (Tpt. 3):** Plays a rhythmic accompaniment of eighth notes with stems up, starting in measure 113 and ending with a quarter note in measure 118.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes with stems up, starting in measure 113 and ending with a quarter note in measure 118.
- Trombone 1 (Tbn. 1):** Plays a rhythmic accompaniment of eighth notes with stems up, starting in measure 113 and ending with a quarter note in measure 118.
- Trombone 2 (Tbn. 2) and Trombone 3 (Tbn. 3):** Both play a rhythmic accompaniment of eighth notes with stems up, starting in measure 113 and ending with a quarter note in measure 118.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes with stems up, starting in measure 113 and ending with a quarter note in measure 118.

120

Fl.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Detailed description: This page of a musical score, numbered 18, contains measures 118 through 120. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The brass section includes Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3, and Tuba/Timpani (Tba.)). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part is mostly silent, with notes appearing in measures 119 and 120. The clarinet and horn parts play a rhythmic pattern of eighth and quarter notes. The trumpet parts have rests in measures 118 and 119, with notes in measure 120. The trombone parts play a rhythmic pattern of eighth and quarter notes. The tuba part plays a rhythmic pattern of eighth and quarter notes.

127

Fl.
Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Detailed description: This page of a musical score covers measures 127 through 134. The score is arranged in a standard orchestral layout with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next three staves are for Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), all in treble clef. The Horns (Hn.) staff is also in treble clef. The bottom four staves are for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.), all in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several rests throughout the piece, particularly in the lower brass sections. The Tuba part is notably active in the lower register, playing a steady eighth-note pattern. The woodwinds and trumpets play more melodic lines, often with slurs and ties.

