

# SYNCHRONICITY

Tenor Saxophone

STING

STING

$\text{♩} = 184$

mf *f*

7 **A** 4 **B** *ff* *mf*

14 *f*

17

20 **C** *f*

23

26

28 **D** *ff* *p* *f*

34 **E** *mf*

38 *f*

Tenor Saxophone

41

44 **F**

47

50 **G**

53 **H** **I**

61 **J**

64 **K**

68

72

75

78

Tenor Saxophone

80 L

*ff* *mf*

Musical staff 80-83: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). Dynamic markings *ff* and *mf* are present. A box labeled 'L' is above the first measure.

84

*rit.*

Musical staff 84-87: Continuation of the previous staff. A dashed line is drawn below the staff. A dynamic marking *rit.* is present.

88 M

Musical staff 88-91: Continuation of the previous staff. A box labeled 'M' is above the first measure.

92

Musical staff 92-93: Continuation of the previous staff.

94

*p* *ff*

Musical staff 94-95: Continuation of the previous staff. Dynamic markings *p* and *ff* are present. The staff ends with a double bar line.