

SYNCHRONICITY

Alto Saxophone 2

STING

STING

$\text{♩} = 184$

mf *f*

7 **A** 4 **B**

ff *mf*

14 *f*

17

20 **C** *f*

23

26

28 **D** *ff* *p* *f*

33

36 **E** *mf*

Alto Saxophone 2

40 *f*

44 **F**

47

50 **G**

53 **H** **I**

61 **J** *ff*

64 **K** *mf*

68 *f*

72 *f*

75

78

Alto Saxophone 2

80 **L**

Musical staff 80-83: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked *ff* at the beginning and *mf* towards the end.

84

Musical staff 84-87: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A *rit.* (ritardando) marking is present above the staff.

88 **M**

Musical staff 88-91: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

92

Musical staff 92-93: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

94

Musical staff 94-95: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are marked *p* and *ff*.