

Folk Song Suite.

FOR MILITARY BAND.

Bass Trombone.

R. Vaughan Williams.

№ 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The piece features various dynamics including *f*, *mf*, *pp*, *p*, and *ff*. It includes first and second endings, a Coda, and a D.C. (Da Capo) section. Handwritten annotations include circled numbers (18, 49, 81), letters (A, B, C, D), and symbols like a circled cross and a square with 'c'. The score concludes with a Coda and a D.C. instruction.

18

A 9 2

to Coda. 2 B 5

5 49 6

1 marc. *pp* *ff*

b 81

1. 2. D 5

5 6

1 D.C. Coda. *ff*

Bass Trombone.

№ 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

8 3 10 3

pp

13 B-1

Poco Allegro (scherzando)

15

pp

Tempo I!

cres. f dim. rit. pp

4 2 1 3 2

pp < > pp < > pp < >

№ 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

4 15

ff

29

mf

15

ff

rall. (2nd time)

1

Fine.

Trio.

ff

pp

f

pp

f

pp

ff

ff marcato.

1. 2.

D.C.