

# WHERE NEVER LARK OR EAGLE FLEW

TROMBONE 4

JAMES CURNOW (ASCAP)

Allegro Con Spirito

2 *f* 3 *ff* 9

13 2 *f* 3

21 *mp* *f*

29

39 *mp*

*fp* *cresc.*

49 *f marc.*

60 7 *mp*

72 *cresc.* *ff* 6

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85 *mp* *mf* *cresc.* *f marc.*

93 *p* Bell tones *f*

3 *ff*

107 *fp* *cresc.* *ff marc.*

115 *f*

124 *fp* *ff marc.*

132 4

140 **Meno Mosso**  
One player  
2 *rall.* *mp* *rall.* 2 2 *molto rall.*

150 **Andante Moderato e Espressivo** 154 162 **All**  
*p* *cresc.* *rall.* *f a tempo*

171 **Poco Meno Mosso**  
2 4 179 7 186 6  
*rall.* *mp* *mf*

194 200 **Meno Mosso - Rubato** 208  
*p* *p* *rall.* *rall.* *a tempo*

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213 *mp* *rall.* *f a tempo* 221 *Maestoso* *ff*

227 *Allegro Con Spirito* *stagger breathing* 2 *mp rall.* *mp* *cresc.*

235 *f* 3 *ff*

247 *fp* *f*

255 7 *mp* *cresc.*

267 *ff marc.*

275 *f*

284 *fp* *ff marc.*

291 *fp*

299 *fp* *f* *fp* *f*

2 *fp*